

# SECONDARY TWO PARENTS' SEMINAR

## HUMANITIES BRIEFING



[www.crescent.edu.sg](http://www.crescent.edu.sg)



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Why Humanities?

Humanities @ Crescent

Geography

History

Literature



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# Importance of a Humanities Education



It is not so very important for a person to learn facts. For that he does not really need a college. He can learn them from books.

The value of an education in a liberal arts college is not learning of many facts but **the training of the mind to think something that cannot be learned from textbooks.**

- Einstein



# HUMANITIES @ CRESCENT



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*Humanities subjects explore the interactive processes between people and their environment; the past and the present, in order to appreciate complexities of the human experience and rapid change in today's world.*

# HUMANITIES @ CRESCENT

## UPPER SECONDARY HUMANITIES



### Humanities (Revised)

- Social Studies +
- Geography OR History OR Literature



### History

- Extension of European control in Southeast Asia and challenges to European dominance, 1870s–1942
- Developments in the post-World War II world: The Cold War and decolonisation in Southeast Asia, 1940s–1991



### Geography

- Cluster 1: Geography in Everyday Life
- Cluster 2: Tourism
- Cluster 3: Climate
- Cluster 4: Tectonics
- Cluster 5: Singapore
- Extended Fieldwork



### Literature

**Paper 1:** Unseen Poetry (with International / Local themes) + Prose : Novel

**Paper 2:** Drama





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# **GEOGRAPHY BRIEFING**



# Why Geography?



- A geographical perspective that is unique in Sec Sch Humanities.
  - A critical eye.
  - An inquisitive mind.
  - A data driven approach.
- A gateway to social sciences.
  - Rooting the essence of social science research.
    - Geographical Investigation.
    - Geographical skills and techniques.
    - Data representation and analysis.

# Geography Syllabus

GEOGRAPHY (K329 (G3))	CATEGORY	HUMANITIES/ GEOGRAPHY (K229 (G2) & K335 (G3))
<p style="text-align: center;"><u>5 Clusters</u></p> <ul style="list-style-type: none"> <li>• Geography of Everyday Life</li> <li>• Tourism</li> <li>• Climate</li> <li>• Tectonics</li> <li>• Geography of Singapore</li> </ul>	<p style="text-align: center;"><b>Topic Clusters</b> <b>Each cluster is 1 textbook</b></p>	<p style="text-align: center;"><u>3 Clusters</u></p> <ul style="list-style-type: none"> <li>• Geography of Everyday Life</li> <li>• Tourism</li> <li>• Climate</li> </ul>
<p style="text-align: center;">2 papers 1hr 45min each</p>	<p style="text-align: center;"><b>Number of Papers</b> <b>Singapore-Cambridge</b> <b>Secondary Education</b> <b>Certificate (SEC)</b></p>	<p style="text-align: center;">1 paper 1hr 45min</p>
<p>Compulsory extended fieldwork</p>	<p style="text-align: center;"><b>Additional info</b></p>	<p>No Physical fieldwork</p>



# TYPES OF ASSESSMENT



## SCHEME OF ASSESSMENT

1h 45min

50 marks

50%

Candidates answer **Questions 1 and 2** in Section A, and ***either* Question 3 *or* 4** in Section B.

### Section A

- **Question 1:** Cluster 1 – Geography in Everyday Life (14 marks)
- **Question 2:** Cluster 2 – Tourism (18 marks)

### Section B

*Either*

- **Question 3:** Cluster 3 – Climate (18 marks)

*Or*

- **Question 4:** Cluster 4 – Tectonics (18 marks)

Each structured question will consist of no more than 8 sub-parts.

Candidates will be required to answer one 9-mark question testing AO3 in *either* Question 2 *or* Question 3/Question 4. This question will be marked using generic level descriptors. All other questions in this paper will be point-marked.



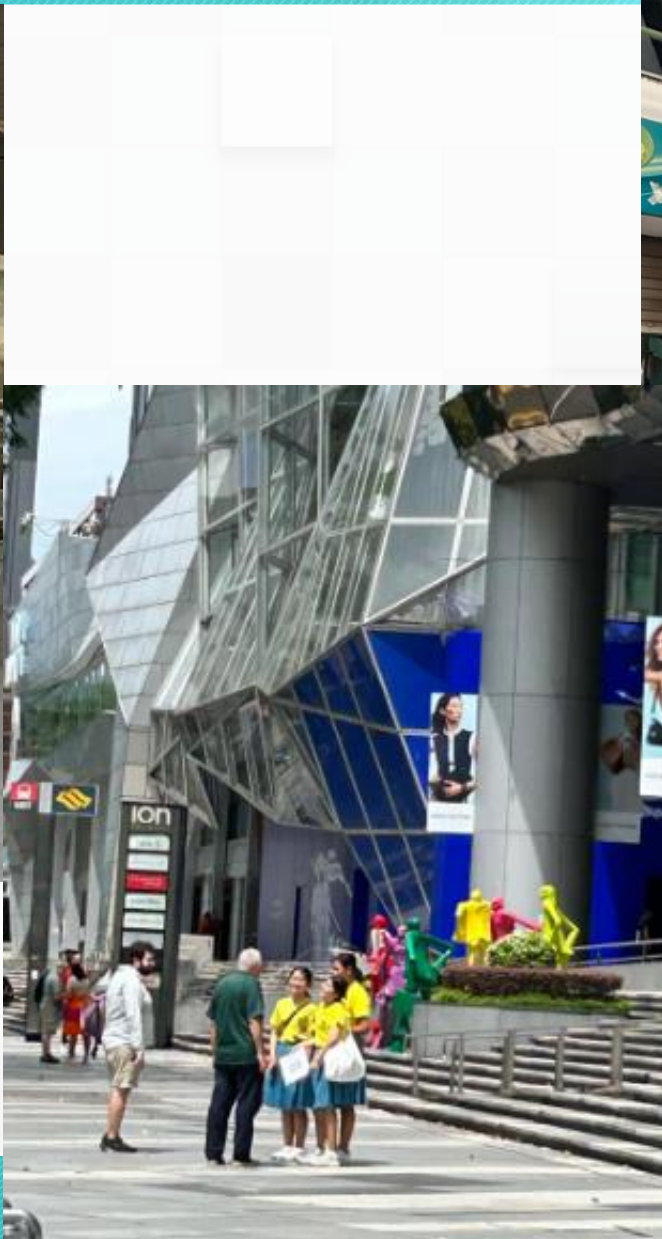
# TYPES OF ASSESSMENT

## SCHEME OF ASSESSMENT



<b>Paper 1</b>  <b>1h 45min</b>  <b>50 marks</b>  <b>50%</b>	<p>Candidates answer <u>three</u> compulsory structured questions.</p> <ul style="list-style-type: none"><li>• <b>Question 1*:</b> Cluster 1 – Geography in Everyday Life (<i>Topic 1.3</i>) (20 marks)</li><li>• <b>Question 2:</b> Cluster 2 – Tourism (15 marks)</li><li>• <b>Question 3:</b> Cluster 3 – Climate (15 marks)</li></ul> <p>Each structured question will consist of no more than 9 sub-parts.</p> <p>Candidates will be required to answer <u>one</u> 9-mark question testing AO3 in <i>either</i> Question 2 <i>or</i> Question 3. This question will be marked using generic level descriptors. All other questions in this paper will be point-marked.</p> <p><i>* Question 1 is on fieldwork. The fieldwork context may or may not be based on any of the clusters in the syllabus.</i></p>
<b>Paper 2</b>  <b>1h 45min</b>  <b>50 marks</b>  <b>50%</b>	<p>Candidates answer <u>three</u> compulsory structured questions.</p> <ul style="list-style-type: none"><li>• <b>Question 1:</b> Cluster 1 – Geography in Everyday Life (<i>Topics 1.1 and 1.2</i>) (15 marks)</li><li>• <b>Question 2:</b> Cluster 4 – Tectonics (15 marks)</li><li>• <b>Question 3:</b> Cluster 5 – Singapore (20 marks)</li></ul> <p>Each structured question will consist of no more than 9 sub-parts.</p> <p>Candidates will be required to answer <u>one</u> 9-mark question testing AO3 in <i>either</i> Question 2 <i>or</i> Question 3. This question will be marked using generic level descriptors. All other questions in this paper will be point-marked.</p>

# GEOGRAPHY @ CRESCENT





# THE IDEAL GEOGRAPHY STUDENT

- Are you innately logical in your thought process?
- Do you have passion to devour content?
- Are you interested in finding out the cause and effect of things around you?
- Do you care about the impact humans have on the natural and social environment?





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# **HISTORY BRIEFING**

# Why History?



History Across Time  
(Late 19<sup>th</sup> century to 1991)

History Across Space



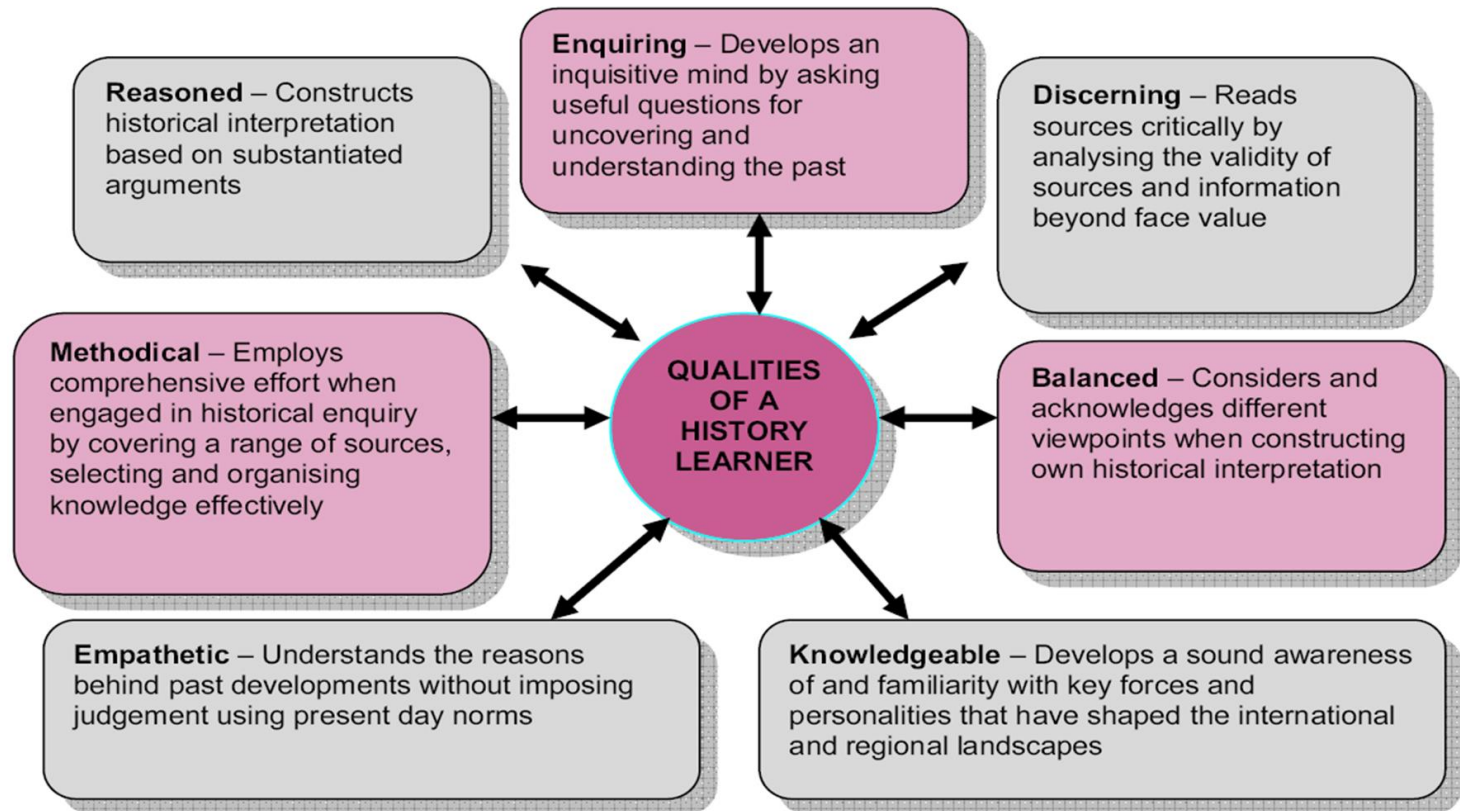
# History Syllabus

HISTORY (K330 (G3))	CATEGORY	HUMANITIES/ HISTORY (K230 (G2) & K336 (G3))
<p><u>Paper 1:</u> Extension of European control in Southeast Asia and challenges to European dominance, 1870s–1942</p> <p><u>Paper 2:</u> Developments in the post-World War II world: The Cold War and Decolonisation in Southeast Asia, 1940s–1991</p>	<p><b>Topics</b></p>	<p>The Making of the 20th Century Modern World, 1910s–1991</p>
<p>2 papers 1hr 50 min each</p>	<p><b>Number of Papers</b> <b>Singapore-Cambridge</b> <b>Secondary Education</b> <b>Certificate (SEC)</b></p>	<p>1 paper 1hr 50min</p>



# TYPES OF ASSESSMENT

- **Section A:** Source-based Case Study (30 out of 50 marks **OR** 60 out of 100 marks)
- **Section B:** Essay Questions (20 **OR** 40 marks)



# HISTORY @ CRESCENT



## What to expect in a History Classroom





# THE IDEAL HISTORY STUDENT

- Asks significant questions
- Is inquisitive about the past and how it relates to the present
- Is open-minded (different perspectives, has empathy)
- Engages in critical discourse

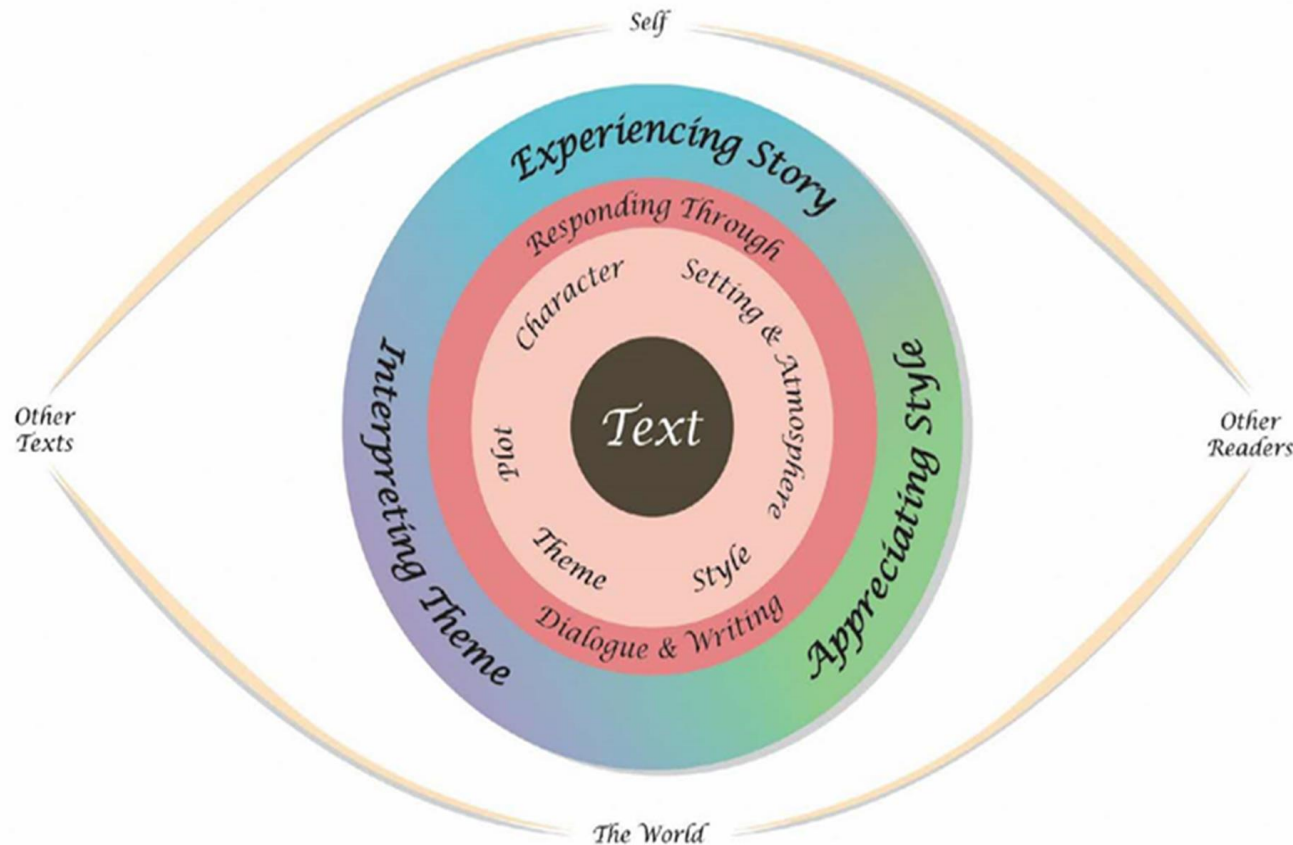




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# **LITERATURE BRIEFING**

# Why Literature?



Opens the door to diverse perspectives and rich emotional experiences.

It cultivates empathy, critical thinking, and the art of communication.



# Empowering diverse voices

## Empathy Through Fiction

Literature exposes readers to diverse emotional realities, fostering empathy and global thinking.



## Finding Shared Humanity

By exploring different perspectives, readers discover the unifying threads of the human condition.



## Credible Communication

Students learn to articulate ideas convincingly while respecting opposing viewpoints.



# Literature Syllabus

LITERATURE (K331 (G3))	CATEGORY	HUMANITIES/ LITERATURE (K231 (G2) & K337 (G3))
<p>Paper 1: Unseen Poetry + Prose Paper 2: Drama</p> <p>Spanning across 5 Areas of Study: Plot, Character, Setting &amp; Atmosphere, Style and Themes</p>	<p><b>Topics</b></p>	<p>Paper 1: Unseen Poetry + Prose</p> <p>Spanning across 5 Areas of Study: Plot, Character, Setting &amp; Atmosphere, Style and Themes</p>
<p>2 papers Paper 1: 1hr 40 mins Paper 2: 1hr 30 mins</p>	<p><b>Number of Papers</b> <b>Singapore-Cambridge</b> <b>Secondary Education</b> <b>Certificate (SEC)</b></p>	<p>1 paper Paper 1: 1hr 40 mins</p>



# TYPES OF ASSESSMENT



## Paper 1 ( Unseen Poetry + Prose)

*Section A: Set Text: Prose*

Choice between two Essay Questions and one PBQ

*Section B: Unseen Poetry*

Choice between a local and international poem

Total: 50 marks

## Paper 2 (Drama)

*Set Text: Drama*

1 Compulsory PBQ question

*Essay Questions:*

Choice between two questions

Total: 50 marks



# LITERATURE @ CRESCENT

1

## Explore Texts

Students delve into a range of core and elective literature texts.

2

## Classroom Discourse

Engaging discussions facilitate the exchange of diverse interpretations.

3

## Assessment Mastery

Alternative Assessments & Exams assess comprehension, analysis, and persuasive communication skills.

4

## Lifelong Appreciation

The study of literature nurtures a lasting love for the written word.





# THE IDEAL LITERATURE STUDENT

## Nurturing Curious Minds

1

### Question Everything

Literature sparks intellectual curiosity, teaching students to question assumptions and seek deeper meaning.

2

### Embrace Ambiguity

Stories prompt readers to navigate ambiguity, forming their own interpretations of complex narratives.

3

### Creative Meaning Making

Students become active "meaning makers", constructing unique perspectives on the human experience.

# POSSIBLE CAREER PATHWAYS

EDUCATION & ACADEMIA	MEDIA, WRITING & COMMUNICATIONS	GOVERNEMENT, POLICY AND CIVIL SERVICE	LAW, BUSINESS & CONSULTING	TECHNOLOGY & EMERGING ROLES	ENVIRONMENT, URBAN PLANNING & SUSTAINABILITY
<ul style="list-style-type: none"> <li>• Teacher</li> <li>• University Lecturer</li> <li>• Curriculum Specialist</li> <li>• Educational Content Developer</li> </ul>	<ul style="list-style-type: none"> <li>• Journalist</li> <li>• Editor</li> <li>• Digital Content Creator</li> <li>• Public Relations Specialist</li> <li>• Copywriter</li> </ul>	<ul style="list-style-type: none"> <li>• Policy Analyst</li> <li>• Diplomatic Service Officer</li> <li>• Public Policy Officer</li> <li>• Cultural Affairs Manager</li> <li>• Intelligence or Geopolitical Analyst</li> </ul>	<ul style="list-style-type: none"> <li>• Lawyer</li> <li>• Paralegal</li> <li>• Management or Strategy Consultant</li> <li>• Human Resource</li> <li>• Corporate Communications</li> </ul>	<ul style="list-style-type: none"> <li>• Content Designer</li> <li>• AI Prompt Engineer</li> <li>• Online Course Creator</li> <li>• Digital Humanities Researcher</li> </ul>	<ul style="list-style-type: none"> <li>• Urban Planner</li> <li>• GIS Specialist</li> <li>• Climate Change Analyst</li> <li>• Environmental Consultant</li> <li>• Sustainability Officer</li> </ul>





**Thank You!**



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